# Syllabus

| 1 | Course title | English Literature to1660 |
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| 2 | Course number | 2231231 |
| 3 | Credit hours | 3 |
| | Contact hours (theory, practical) | 3 |
| 4 | Prerequisites/corequisites | Introduction to English Literature |
| 5 | Program title | English Language and Literature |
| 6 | Program code | 010 |
| 7 | Awarding institution | The University of Jordan |
| 8 | School | Faculty of Foreign Languages |
| 9 | Department | Department of English Language and Literature |
| 10 | Level of course | Second Year |
| 11 | Year of study and semester (s) | Spring 2020/2021 |
| 12 | Final Qualification | BA |
| 13 | Other department (s) involved in teaching the course | None |
| 14 | Language of Instruction | English |
| 15 | Teaching methodology | ☒Blended ☐Online ☐Face to face |
| 16 | Electronic platform(s) | ☒Moodle ☒Microsoft Teams ☐Skype ☐Zoom ☐Others………… |
| 17 | Date of production/revision | February 2022 |

**18 Course Coordinator:**

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**19 Other instructors:**

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| Name: |
| Office number:- |
| Phone number: |
| Email: |
| Name: |
| Office number: |
| Phone number: |
| Email: |

**20 Course Description:**

"English Literature from the Beginning to 1660" launches a series of four survey courses on English literature. The chain is interrelated, tracing the development of English literature from the early beginnings until the twentieth century. This particular course, however, is a historical, political, social, but mostly a literary survey of England from the time of the Celts (around 600 B.C.) to the restoration period in 1660. A selection of the major British writers and their works are discussed so that the general movement of thought in the different eras is introduced. Students are exposed to pioneering English poets, such as the Beowulf-poet and Chaucer. In addition, the course offers a diversity of verse samples to study; such as epic, sonnet, and lyric. Students will learn too about the form and themes of Petrarchan love poems, pastoral poetry, metaphysical poetry, and religious verse. Further, the necessary background of each selected text is given to help students read and understand works of literature in their meaningful socio-cultural and historical contexts.

**21 Course aims and outcomes:**

A- Aims: (PLOs)

1. Analyze major literary works, genres, periods, and critical approaches to British, American, and World literature.

2. Develop English language skills by engaging students in a wide range of communicative tasks and activities in academic and non-academic contexts.

3. Analyze critically literary works based on essential facts, historical contexts, literary theories and principles, and critical approaches to British, American and World literature.

4. Describe and discuss characteristics of literature in English from diverse literary periods and cultures, applying correct terminology for literary genres.

5. Discuss general issues concerning the nature and function of natural human language and language acquisition including the domains of phonetics, phonology, morphology, syntax, semantics, discourse analysis and pragmatics.

6. Analyze the grammatical system of natural human languages, with special focus on English, based on the domains of Phonetics, Phonology, Morphology, Syntax, Semantics, Pragmatics and Discourse Analysis.

7. Show respect of cultural diversity, ethics, and professional behavior through interacting with and demonstrating appreciation of different literary works from a variety of cultures.

8. Utilize key concepts and theories in literary criticism to generate original analysis of texts.

9. Utilize scientific research methodologies, higher order thinking skills, critical thinking, and creativity in analyzing and observing issues related to the knowledge and skills of the English language and literature.

10. Use information and communication technology to access databases and international information to develop knowledge, skills, and to generate new knowledge in English literary and linguistic texts.

B- Intended Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

| No. | Course Learning Outcomes | Program Outcomes | | | | | | | | | | Assessment Tools | | | | | | | | | | |
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| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 1 | Recognize some of the foremost authors and works of English literature, from the Anglo Saxons to the restoration; their contributions | X | | X | | | | | | | | X | X | X | | | | | | | | X | |

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| | to literature and compare and contrast authors and works | | | | | | | | | | | | | | | | |
| **2** | Describe the origin and development of the English language | | | | X | X | | | | X | X | X | | | | | X |
| **3** | Support their knowledge of English history: the succession of invasions and the emergence of "Britannia," its living style and social stratification, in addition to the monarch's power and life at court. | | | | | | X | | X | X | X | X | | | | | X |
| **4** | Construct a critical and analytical insight for literature (e.g. critical reading and thinking, plus writing skills), | X | | X | | | | | | X | X | X | | | | | X |

- **Teaching methods include**: Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include**: 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam, 11. Case study

## 22. Topic Outline and Schedule:

| Week | Lecture | Topic | Course Learning Outcomes | Teaching Methods*/ platform | Evaluation Methods** | References |
|---|---|---|---|---|---|---|
| 1 | 1.1 | Orientation Introduction | 1-5 | Face-to-face | | *The Norton Anthology of English Literature* |
| | 1.2 | Oxford Companion | 1 | Face-to-face | | *The Norton Anthology* |

**Syllabus**

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| | | | | | | *of English Literature* |
| | 1.3 | The Middle Ages and The Anglo-Saxon 18-23 | 1 | Online | | *The Norton Anthology of English Literature* |
| 2 | 2.1 | *Beowulf* 55-83 | 1 | Face-to-face | | *Beowulf* |
| | 2.2 | *Beowulf* 55-83 | 1-5 | Face-to-face | | *Beowulf* |
| | 2.3 | *Beowulf* 55-83 | 1-5 | Online | Quiz: Middle Ages, Anglo-Saxon Introduction, Bede and Exeter 18-23 + 40-41, 44-46 | *Beowulf* |
| 3 | 3.1 | *Beowulf* Continued 83-94 | 1-5 | Face-to-face | | *Beowulf* |
| | 3.2 | *Beowulf* Continued 83-94 | 1-5 | Face-to-face | | *Beowulf* |
| | 3.3 | *Beowulf* Continued 83-94 | 1-5 | Online | Quiz: Beowulf 51-54 | *Beowulf* |
| 4 | 4.1 | *Beowulf* Continued 94-122 | 1-5 | Face-to-face | | *Beowulf* |
| | 4.2 | *Beowulf* Continued 94-122 | 1-5 | Face-to-face | | *Beowulf* |

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| | 4.3 | *Beowulf* Continued 94-122 | 1-5 | Online | | *Beowulf* |
| 5 | 5.1 | Introduction The Anglo-Norman,14th, and 15th Century 24-31 | 1-5 | Face-to-face | A short report on Feudalism | Main textbook |
| | 5.2 | Geoffrey Chaucer from *The Canterbury Tales* | 1-5 | Face-to-face | | *The Canterbury Tales* |
| | 5.3 | **Canterbury Tales** *The Prologue* | 1-5 | Online | Quiz: Chaucer and *Canterbury Tales* 141-146 | *The Canterbury Tales* |
| 6 | 6.1 | **The Prologue 146-173** | 1-5 | Face-to-face | | *The Canterbury Tales* |
| | 6.2 | *The Prologue* 146-173 | 1-5 | Face-to-face | A short report on Crusades | *The Canterbury Tales* |
| | 6.3 | "The Pardoner's Tale" 175-187 | 1-2 | Online | | "The Pardoner's Tale" |
| 7 | 7.1 | "The Pardoner's Tale" | 3 | Face-to-face | A short report on the four | "The Pardoner's Tale" |

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| | | 175-187 | | | humors and physiognomy | |
| | 7.2 | Popular Ballads "Lord Randall" "Sir Patrick Spens" 189-193 | 3 | Face-to-face | Discussion | "Lord Randall" "Spens" |
| | 7.3 | ***Midterm Exam*** | | Online | | |
| 8 | 8.1 | Introduction to Renaissance 1500-1660 197-229 | 1-5 | Face-to-face | Discussion | Main textbook |
| | 8.2 | Sir Thomas More and selections From *Utopia* 228-255 | 1-5 | Face-to-face | | *Utopia* |
| | 8.3 | Sir Thomas Wyatt the Elder "Whoso List to Hunt" 255-258 | | Online/Microsoft Teams | Discussion | "Whoso List to Hunt" |
| 9 | 9.1 | Henry Howard, Earl of Surrey: "Love that doth reign" and "Alas! So all things now do hold their peace" 258-261 | 1-4 | Face-to-face | Discussion | "Love that doth reign" and "Alas! So all things now do hold their peace" |
| | 9.2 | Queen Elizabeth 270-271 Edmund Spenser From *Amoretti* | 1-4 | Face-to-face | Discussion | *Amoretti* |

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| | | 'Sonnet 75' 261-265, 268-269 | | | | |
| | 9.3 | Christopher Marlowe "The Passionate Shepherd to His Love" 286-289 | 4 | Online | Discussion | "The Passionate Shepherd to His Love" |
| 10 | 10.1 | Sir Walter Raleigh "The Nymph's Reply to the Shepherd" | 1-3-5 | Face-to-face | Discussion | "The Nymph's Reply to the Shepherd" |
| | 10.2 | Sir Philip Sidney "Heart Exchange" Defense of Poesy 291-314 | 1-3-5 | Face-to-face | Discussion | "Heart Exchange" |
| | 10.3 | William Shakespeare Sonnet 18, 130, and 116 | 1-3-5 | Online | Discussion | Sonnet 18, 130, and 116 |
| 11 | 11.1 | Venus and Adonis | 2-5 | Face-to-face | Discussion | Venus and Adonis |
| | 11.2 | Venus and Adonis | 2-4-5 | Face-to-face | Discussion | Venus and Adonis |
| | 11.3 | Introduction to 17th Century 327-348 | 1-2 | Online | Discussion | Main textbook |
| 12 | 12.1 | John Donne "A Valediction Forbidding Mourning" | 1-4 | Face-to-face | Discussion | "A Valediction Forbidding" |

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| | | | | | | Mourning " |
| | 12.2 | Sonnet 10, and Meditation 17 351-358 | 4 | Face-to-face | Discussion | Sonnet 10, and Meditation 17   351-358 |
| | 12.3 |  Ben Jonson "Song: To Celia" 359-362 <br><br> George Herbert "Virtue" 363-365 <br><br> Robert Herrick "To the Virgins, To Make Much of Time"366-369 | 4 | Online | Discussion | Song: To Celia" <br><br>"Virtue" <br><br>"To the Virgins, To Make Much of Time" |
| 13 | 13.1 |  Andrew Marvell  "To His Coy Mistress" 370-372 | 11-2 | Face-to-face | Discussion | "To His Coy Mistress" |
| | 13.2 | Sir     Francis Bacon    "Of Studies" 374-378 <br><br> The  King  James Bible. 379-382 | 1-2 | Face-to-face | Discussion |  "Of Studies" |
| | 13.3 | John Milton "On His Having Arrived at the Age of Twenty-Three", "On His Blindness" | 1-2 | Online | Discussion | "On His Having Arrived at the Age of Twenty-Three", "On His Blindness" |
| 14 | 14.1 | *Paradise Lost* | 1-2 | Face-to-face | Discussion | *Paradise Lost* |

| 14.2 | *Paradise Lost* | 1-2 | Face-to-face | Discussion | *Paradise Lost* |
| 14.3 | *Paradise Lost* | 4-5 | Online | Discussion | *Paradise Lost* |
| 15 | 15.1 | *Paradise Lost* | 1-5 | Face-to-face | Discussion | *Paradise Lost* |
| | 15.2 | *Paradise Lost* | 1-5 | Face-to-face | Discussion | *Paradise Lost* |
| | 15.3 | *Paradise Lost* | 1-5 | Online | Discussion | *Paradise Lost* |

## 23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

| Evaluation Activity | Mark | Topic(s) | Intended Learning outcome | Period (Week) | Platform |
|---|---|---|---|---|---|
| Quizzes | 10 | As assigned in the plan | 1-5 | 1-15 | Microsoft Team+ E-Learning |
| Assignments | 10 | As assigned in the plan | 1-4-5 | 9 | Microsoft Team+ E-Learning |
| Midterm | 30 | Weeks 1-7 | 3 | 14 | On campus |
| Final | 50 | Weeks 8-15 | 1-5 | 8 | On campus |

## 24 Course Requirements

**Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.**

## 25 Course Policies:

**A- Attendance policies:**
As per the University Regulations.

**B- Absences from exams and submitting assignments on time:**
As per the University Regulations.

**C- Health and safety procedures:**
Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

**D- Honesty policy regarding cheating, plagiarism, misbehavior:**
As per the University Regulations.

**E- Grading policy:**
As explained above in 23.

**F- Available university services that support achievement in the course:**
Please ask me or your academic advisor for any help or support.

## 26 References:

A- Required book(s), assigned reading and audio-visuals:

Greenblatt, Stephen, and M. H. Abrams. *The Norton Anthology of English Literature*. W.W. Norton, 2012.

B- Recommended books, materials and media:

Sampson, George, and Reginald Charles Churchill. *The Concise Cambridge History of English Literature*. Cambridge University Press, 2010.

Brooks, Cleanth, John Thibaut Purser and Robert Penn Warren (Eds). *An Approach to Literature*. 5th edn (New Jersey: Prentice-Hall, 1975)

Godden, M. and M. Lapidge (Eds). *The Cambridge Companion to Old English Literature*. (Cambridge: Cambridge University Press, 2003)

Hieatt, A. Kent and William Park (Eds). *The College Anthology of British and American Verse*. (1964; rpt. Boston: Allyn & Bacon, 1966)

Kennedy, X. J. and Dana Gioia (Eds). *An Introduction to Poetry*. 8th edn (New York: Harper Collins, 1994)

Pfordresher, John, Gladys V. Veidemanis and Helen McDonnell (Eds) *England in Literature*. classic edn (Illinois: Foresman, 1989)

Thornly, G. C. *An Outline of English Literature*. (London:Longman,1968)

**27 Additional information:**

Name of Course Coordinator: ---------------------------------Signature: ------------------
Date: ------------

Head of Curriculum Committee/Department: --------------------------- Signature: -----------
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Head of Department: ------------------------------------------------------- Signature: --------
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Head of Curriculum Committee/Faculty: --------------------------------------- Signature: ----
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Dean: -------------------------------------------------------- Signature: ---------------------------
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